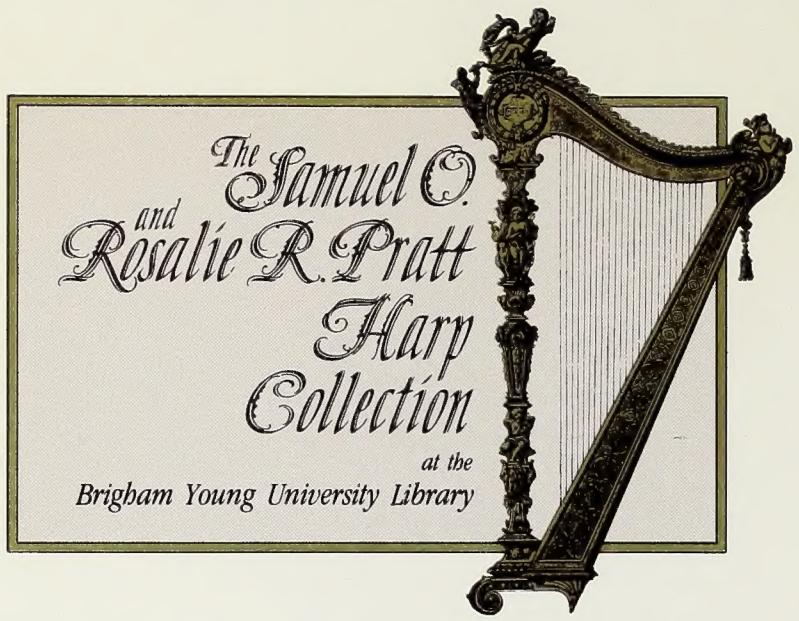
M
384
.F37
O42
1933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247-14

Old English Suite

GILES FARNABY

(circa 1560-1600)

from the Fitzwilliam Virginal Book

transcribed by

M. WOOD HILL

for Flute, Harp and 'Cello

$2.00 Net.

RIKER, BROWN & WELLINGTON
(INCORPORATED)
BOSTON
PRINTED IN THE U.S.A.

M
384
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1933
Count Parts
(2)

Old English Suite

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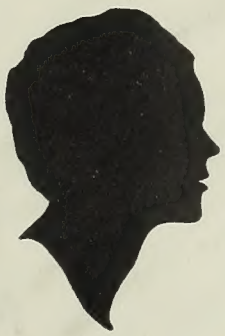

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RIKER, BROWN & WELLINGTON
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I His Dreame

II His Humour

III A Maske

IV Pawle's Wharfe

V A Toye

R.B.W. 813

To N.R.

Old English Suite

* *Transcribed by M. WOOD HILL*

GILES FARNABY.
(circa 1560-1600)

I
HIS DREAME

Lento sostenuto

FLUTE

'CELLO

HARP

espress. e dolce
pp con sord.

sempre dolce.

pp

Lento sostenuto (♩ = 60)

p

1 2 3 4

mp

cresc.

sempre espress.

cresc.

mp

cresc.

* Equally effective for violin, 'cello and harpsichord or pianoforte.

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R.B.W.813

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PROVO, UTAH

Allarg. piu cresc.

rit.

dim. e rit.

Allarg. piu cresc.

rit.

dim. e rit.

rall.

molto rit.

p

ppp

8

molto rit.

ppp

II
HIS HUMOUR

Scherzando

rall. *a tempo*

spicc. *rall.* *a tempo*

mf *f* *f*

Scherzando (♩ = 112)

mf *f* *p rall.* *a t.*

mf

cresc.

1 2

mf

cresc.

1 2

cresc. *f*

1 2

Piu lento

①

pp

legato sost.

mf

Piu lento

legato

①

p *mp*

Scherzando

mf

spicc.

mf

Scherzando

mf

f

p

cresc.

f *rall.*

dim.

p

cresc.

f *rall.*

f

dim.

cresc.

rall.

p

②

marcato

tr

f

p

f

mf

②

f

mf

cresc.

poco *a*

tr

tr

espress.

f

espress.

poco

f

f *espress.*

mf

f

mf

f

mp

mp

f

mp

Meno mosso

mf

f

rall.

ff

f

ff

rall.

ff

Meno mosso

f

mf

rall.

ff

f

III
A MASKE

Lento cantabile

mf

mf

Lento cantabile (♩ = 100)

mf

mf

dim.

p

dim.

dim.

mf

① *allarg.*

f

allarg.

mf

① *allarg.*

f

p

mp

mp

cresc.

mf cresc.

mp

allarg.

mf

pizz.

arco

f dim.

f

2

f

dim.

mf

f

f

poco cresc.

f

rall.

dim.

f

dim.

rubato

p

p

rall.

dim.

p

IV

* PAWLE'S WHARFE

(AIR WITH VARIATIONS)

Lento sostenuto

mp

pp *cresc.*

Lento sostenuto

p *espress.*

① *dolce*

piu p

dim. *piu p*

① *mf*

dim. *piu p*

pp *p* *p*

cresc. *p* *p*

cresc. *p* *p*

* After the name of a wharf on the Thames, near St. Paul's, London, and probably taken from a popular melody of that time.

M. W. H.

spicc.

mp cresc. mf

mp cresc. mf

mp cresc. mf

2

p cresc.

p cresc.

2

mp cresc.

2

f ff

pizz. arco

mf f

f ff

p

mf

pizz.

ppp

pizz.

mf

dim.

③

f

dim.

③ *canto*

dim.

f

mp

espress.

mp

V. S.

Poco piu mosso

mf

Poco piu mosso

mf

cresc.

cresc.

espress.

f

f

f

ff

④ *legato*

mf *espress.*

mf *legato*

④

mf

cresc.

cresc.

cresc.

f

f

f

dim.

Tempo I

p

dim.

p

dim.

Tempo I

p

cresc.

cresc.

legato

cresc.

f legato

5

f

f

legato

rall. molto

p

rall. molto

p

rall. molto

R.H.

pp

1 2 3

V
A TOYE

Con anima

mf

cresc.

Con anima

cresc.

mf

f

p

f

p

p

①

mp

mp

pizz.

arco

① 3212

mf

p

f *poco rit.*

f *poco rit.*

f *poco rit.*

mf

A 3 2 1

② *a tempo*

a tempo *mf*

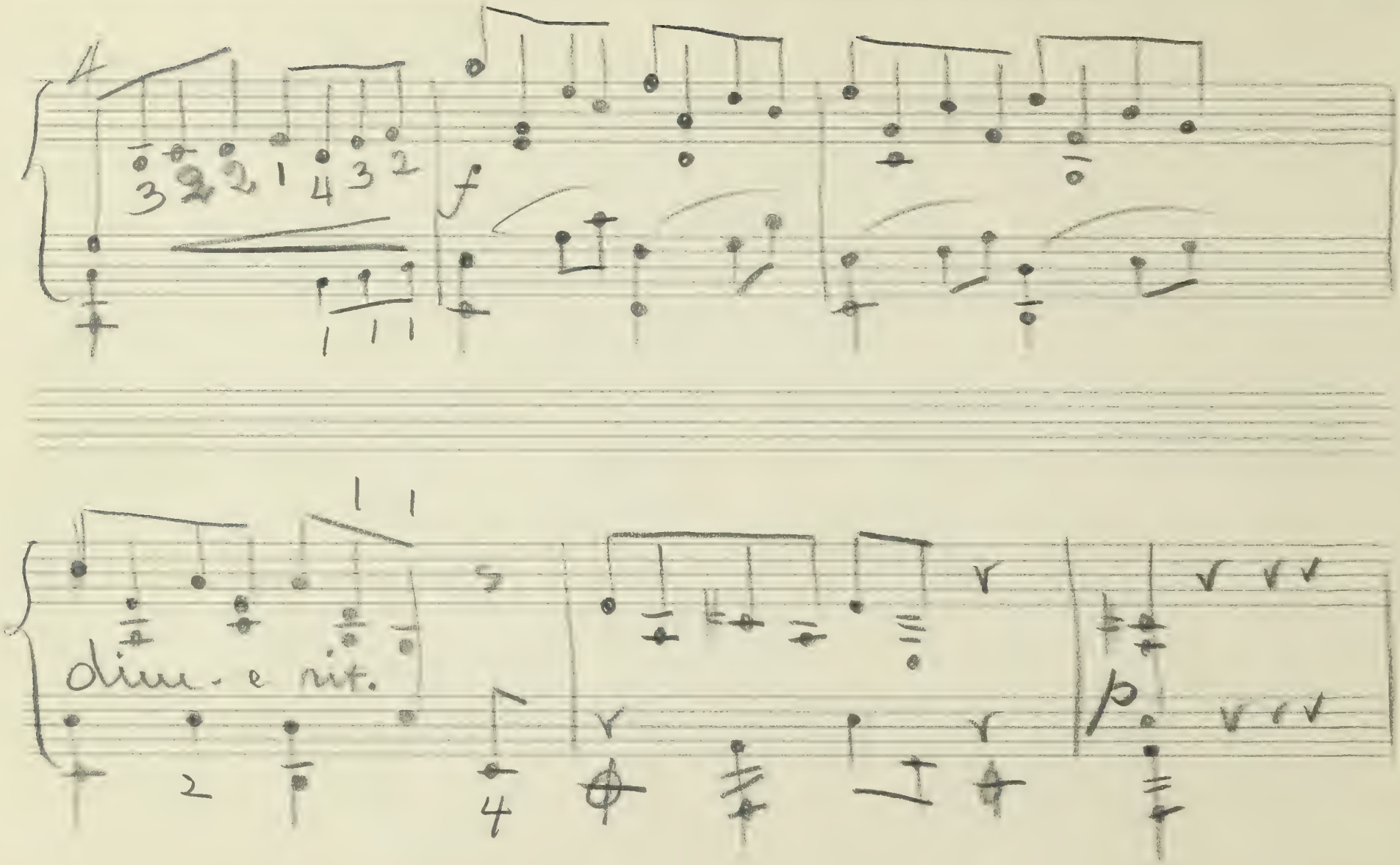
mf ② *a tempo*

cresc.

f *rit.*

f *rit.* pizz.

f *rit.*


dim. e rit.
p

③ *p a tempo* *poco* *a* *poco* *cresc.*

arco

p a tempo *poco* *a* *poco* *cresc.*

③ *p* *poco* *a* *poco* *cresc.*

tr *f* *poco* *a* *poco*

f *poco* *a* *poco*

f *poco* *a* *poco*

tr *dim.* *e* *rit.* *al* *fine* *p*

dim. *e* *rit.* *al* *fine* *p*

dim. *e* *rit.* *al* *fine* *p*

Old English Suite

Transcribed by M. WOOD HILL

GILES FARNABY
(circa 1560-1600)

FLUTE *

I
HIS DREAME

Lento sostenuto (♩ = 60)

Cello Harp

sempre dolce

pp

mp *cresc.* *rit.*

allarg. più cresc. *dim. e rit.* *rall.* *molto rit.*

p — *ppp*

II
HIS HUMOUR

Scherzando (♩ = 112)

mf *f* *rall. a tempo* *cresc.*

Cello

pp

Scherzando leggiero

mf *p* *cresc.* *rall.* *f*

marcato *espress.*

p *mf* *f*

mf *f* *rall.* *ff*

* *Or Violin*

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III
A MASKE

Lento cantabile (♪ = 100)

Harp

mf *mf* *dim.*

p ① *allarg.* *f*

allarg.

mp *mf*

② *f* *mf*

rall.

dim. *p*

OMIT

IV
PAWLE'S WHARFE

(AIR WITH VARIATIONS)

Lento sostenuto

Cello

mp

① *dolce*

piu p

pp *p* *p*

2 1 ②

p *mf* *p*

cresc. *f* *ff* *p*

dim. ③

mf *f*

mp

Poco piu mosso

4

f espress.

④ *legato*

mf espress.

f

Tempo I

p

dim.

cresc. *f*

⑤

p

V
A TOYE

Con anima

mf *cresc.*

f *p*

① 2

mp *f*

② *a tempo*

poco rit. Cello

mf *f* *rit.*

③

p a tempo *poco a poco cresc.*

tr *tr*

f *poco a poco dim. e rit. al fine* *p*

Old English Suite

Transcribed by M. WOOD HILL

GILES FARNABY
(circa 1560-1600)

'CELLO

I
HIS DREAME

Lento sostenuto (♩ = 60)

espress. e dolce

con sord. **pp** **pp** **mp**

sempre espress. *cresc.* **mp** *rit.* *allarg. piu cresc.*

dim. e rit. *rall.* *molto rit.* **p**

II
HIS HUMOUR

Scherzando (♩ = 112)

spicc. *rall.* *a tempo*

mf **f** **mf** **f**

Piu lento

mp *legato sost.* **mf**

Scherzando leggiero

dim. **mf** *spicc.*

dim. **mp** *cresc.* **f** *rall.* **f**

espress.

Meno mosso

mf **f** **mp** Harp **f** **ff** *rall.* **ff**

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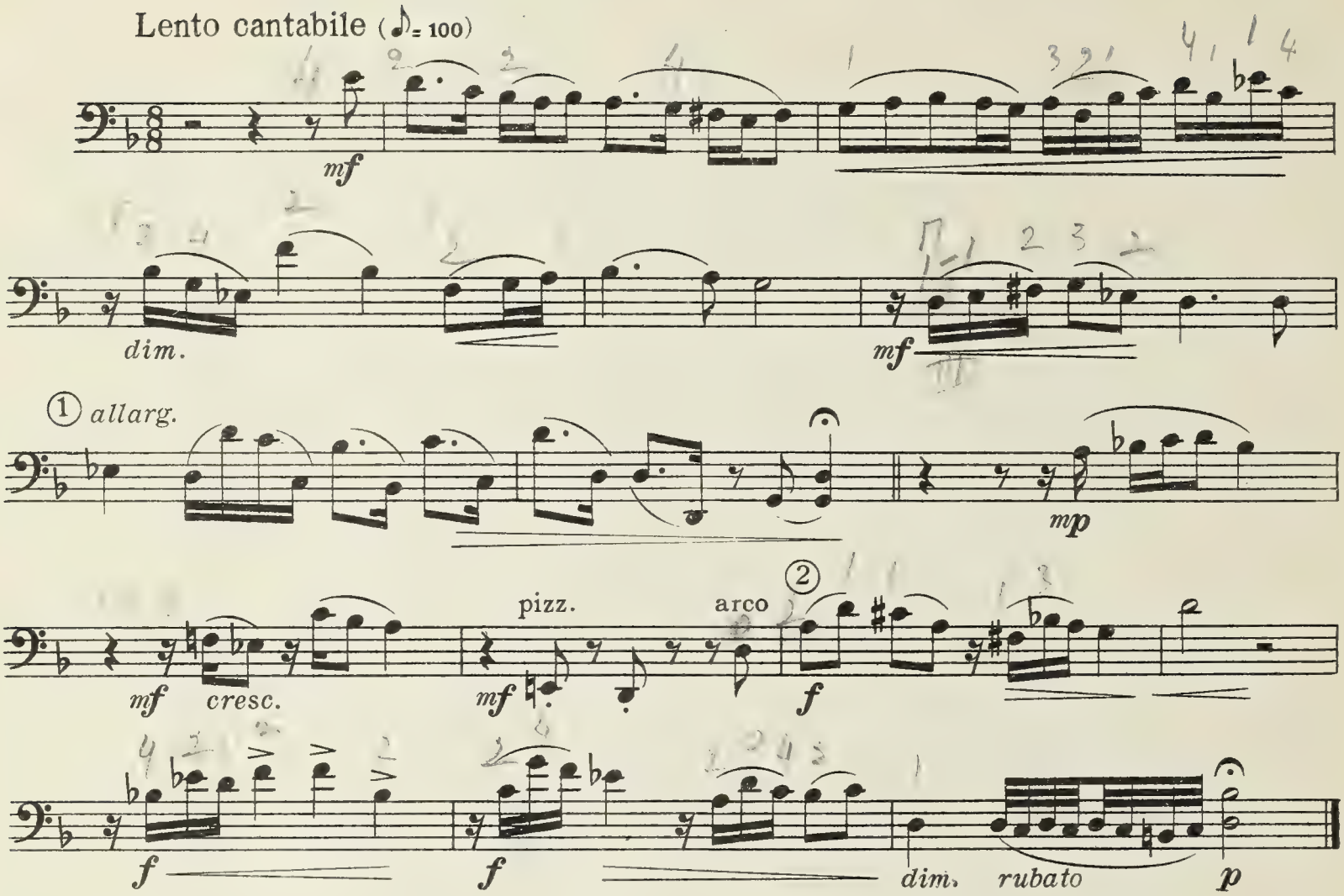
III
A MASKE

Lento cantabile (♪ = 100)

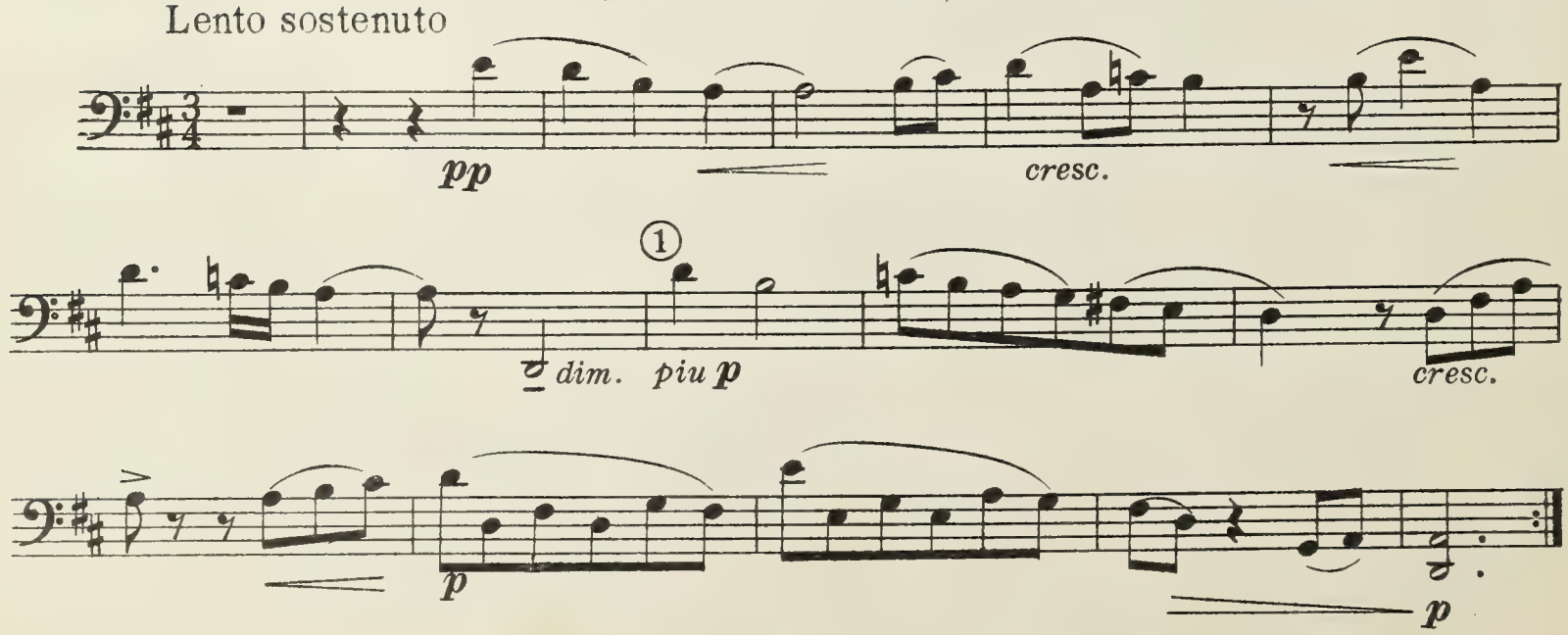


out

IV
PAWLE'S WHARFE

(AIR WITH VARIATIONS)

Lento sostenuto



spicc.
mp
cresc.
mf
②
pizz.
cresc.
mf
f
arco
mf
dim.
③ 8
Poco piu mosso
mf
cresc.
f
④ legato
mf espress.
cresc.
f
dim.
Tempo I
p
legato
cresc.
f
rall. molto
p sost.

V
A TOYE

Con anima

mf *cresc.* *f*

p ① *mp*

pizz. arco

f *poco rit.*

② *a tempo*

f *rit.* pizz.

③ arco

p *a tempo* *poco* *a* *poco* *cresc.*

f *poco a poco dim. e rit. al fine* *mp* *p*

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Count Parts
(2)